Permit #S00086718

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086718 **Type of Permit:** STILL **Release Date:** 11/20/2014

Production Company GIOVANNI JANCE

Insured Company Name GIOVANNI JANCE

Contact Phone No. 1 323-644-1273
Contact Phone No. 2
Fax
Address 1443 N MURRAY DR
LOS ANGELES, California 90026

Production Title SUNGLASS HUT

Type of Production Still Photo

Producer Giovanni Jance

Director Giovanni Jance

1st AD Giovanni Jance

Production Manager Tarah Kennedy

FilmL.A. Coordinator Hans Groszkruger

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone Office - 323-644-1273

Location Assistant Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,351.00

Number of Locations 1

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Summary Information — Location

Permit Number S00086718
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SUNGLASS HUT

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone Office - 323-644-1273

Location Address 4040 Farmouth Dr, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 11/21/2014 - 11/21/2014 06:00 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Giovanni Jance AGENT Letter.pdf
LA Shares Lot 2013.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	4
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
LA City UFSO assigned	34511
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior/exterior still shots of models against scenery; Filming behind the scene/b-roll of photo shoot; all filming/shooting will be contained on private property at/on location; small put put generators ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Location Notes PARKING OR POSTING ON FARMOUTH DRIVE IS LIMITED TO SMALL TRUCKS (NO MORE THAN 3) AND REQUIRES THAT 2 OFF DUTY OR RETIRED OFFICERS BE ASSIGNED.

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom

Coordinator Note (1) RAPG GATE MONITOR REQUIRED FOR 2HRS

5:45AM TO 7:30PM

LA SHARES PARKING LOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
GRIFFITH PARK
4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
LA City Park property @ Griffith Park LA Shares lot (5:45 to 7:30pm)
Reservation# 45684

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Summary Information — Location

Permit Number	S00086718	**Location Manager**	Giovanni Jance
Production Company	GIOVANNI JANCE	Primary Phone	Mobile - 323-610-1563
Insured Company	GIOVANNI JANCE	Secondary Phone	Office - 323-644-1273
Production Title	SUNGLASS HUT		

Posting "No Parking" signs W/S FARMOUTH DR., FROM 4043 FARMOUTH (DIRECTLY ACROSS THE STREET FROM LOCATION) GOING SOUTH TO FARMOUTH DR.
S/S FARMOUTH DR., FROM FARMOUTH DR. (4040 FARMOUTH DR./LOCATION) GOING WEST TO DEAD END.

Approximate Footage 301 - 600 **Log Number** 93445

Date(s) 11/21/2014 to 11/21/2014 **Time(s)** 06:00 to 19:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Giovanni Dance ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10/20/14

Giovanni Dance
Name of Principal

By: [signature]
Representative's Signature

Giovanni Dance
Print Representative's Name

Location Manager
Representative's title

[redacted]
Principal's Address

323 610 1585
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LA SHARES PARKING LOT

- **Ok to park crew cars in the LA Shares parking lot.**
- **Company may not block or restrict access into the parking lot.**
- **Company must leave 10 spaces open and available for the public at all times during park hours.**
- **The public must be allowed to drive in and out of the parking lot to look for any open and available parking spaces**
- **Company may not allow security guards or PA's to block or restrict access into the parking lot at any time during park hours.**
- **Entrance to parking lot may not be obstructed at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in the parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-86718 GIOVANNI JANCE "SUNGLASS HUT"

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